

# CODE \_n

## **CODE\_n at CeBIT 2014: A space for big ideas**

Designers Clemens Weisshaar and Reed Kram set the stage for the avant-garde of big data

**Stuttgart, November 8, 2013 – How big is big data? CODE\_n will answer this question at CeBIT 2014 with a larger-than-life, wall-to-wall installation in its signature CODE\_n hall. CODE\_n initiator, Ulrich Dietz, had the idea of creating a whole new kind of trade show. “Anyone who visits Hall 16 at CeBIT definitely won’t encounter a conventional trade show setup. At CODE\_n, we aim to break through traditional models and create a space for big ideas, a place where forward-thinkers can exchange solutions,” states Dietz. Following in the footsteps of Tobias Rehberger, Jürgen Mayer H. and, most recently, Vincent Tavenne, designers Clemens Weisshaar and Reed Kram were handpicked by the CEO of the GFT Group to design the unique exhibition space.**

According to FORM Magazine, these designers are “the vanguard of the next generation of digital designers.” Kram worked at the famous Massachusetts Institute of Technology before going to Silicon Valley; Weisshaar studied at the Royal College of Art. Their work can be found in the Museum of Modern Art in New York as well as in the Centre Pompidou in Paris.

Kram and Weisshaar have fashioned a design for CODE\_n, which will adorn Hall 16 from floor to ceiling and feature a 3,000 square meter, high-resolution panoramic backdrop. It will place big data – this year’s CODE\_n theme – center stage.

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The actual hall and its spectacular auditorium are made available to the 50 startups presenting their innovative business models at CeBIT. They are the finalists of the global CODE\_n innovation contest, which takes on the task of discovering the most future-ready young businesses and bringing them together in Hanover, Germany, each year.

“Since 2012, CODE\_n’s unique artistic approach has made it the crossroads of creativity, dialog and business at CeBIT,” states Oliver Frese, chairman of CeBIT at Deutsche Messe. “In the coming year, the heart of our show grounds will once again be home to an exciting and inspiring space in which the meaning behind CeBIT’s theme of ‘datability’ will come to life.”

## **Mission: Dialog**

“The innovations of the 21<sup>st</sup> century are no longer isolated, tangible technologies, but rather ideas which add value in virtual spaces,” states Weisshaar. “This abstract virtual space is what we aim to capture in our larger-than-life visual images. Our mission is to create a panoramic roof where these ideas can unfold across all 5,000 square meters of the hall – forming an open forum without communication barriers.”

The design is intentionally very different from standard trade show booths. “We are turning the idea of conventional trade show construction on its head,” states Weisshaar. “Our gigantic vertical panels are actually images, and thus static media. However, as a stark contrast to the dynamics of the actual exhibition space, they will achieve a greater effect than the many other digital media surfaces featured elsewhere at the trade show.”

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## Participation open until November 15

Young companies from more than 50 countries have already applied for one of the coveted finalist spaces in the CODE\_n hall at CeBIT, breaking a CODE\_n record. “We are amazed by the response we’ve gotten. We received inquiries on a daily basis, asking us to extend the application deadline,” states Mark Smith, CEO of CODE\_n partner EY. “We were glad to meet that request.”

Young companies have until November 15, 2013 to prepare and submit their business ideas centering on the processing, analysis and use of large data volumes. Registration via the website [www.code-n.org](http://www.code-n.org) is required to participate.

### About CODE\_n:

CODE\_n is an international initiative for digital pioneers, innovators and groundbreaking startups. Initiated in 2011 by the GFT Group, the goal of this network is to support outstanding business talents and their exceptional business ideas, provide them with a platform for dialog, and therefore stimulate and accelerate innovation in the field. CODE\_n stands for “Code of the New”, the DNA of innovation. Global partners are EY and CeBIT.

This year, CODE\_n will bestow the third annual CODE\_n Award under the motto: “Driving the Data Revolution”. The contest is looking for business models devoted to the intelligent and efficient handling of large data volumes. For more information, please visit: [www.code-n.org](http://www.code-n.org).

### About the GFT Group:

The GFT Group is a global technology partner for future digital issues – covering everything from discovering innovation to developing and implementing sustainable business models.

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Within the GFT Group, GFT stands for competent consulting and reliable development, implementation and maintenance of customized IT solutions. The company is one of the world's leading IT solutions providers in the banking sector.

emagine offers companies the opportunity to staff their strategic technology projects both quickly and flexibly with capable experts. To achieve this, emagine has an international network of highly qualified IT and engineering specialists at its disposal.

CODE\_n is the international innovation platform developed by the GFT Group. It networks promising startups from around the world with established companies. It's where ideas become business.

Headquartered in Germany, the GFT Group has stood for technological expertise, innovative strength and outstanding quality for over 25 years. Founded in 1987, the GFT Group is expected to achieve revenues of around €260 million in 2013. With a global team spanning more than 2,000 employees, the company is represented in eight countries by its 32 local offices. The GFT Group is listed on the Frankfurt Stock Exchange (Prime Standard).

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